



MARGO BRACELET

Design and pattern by Sandra Lindahl



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I would be happy if you credited me as the designer.

Etsy shop: [ZosimiBeadsCorner](#) | Instagram: [@zosimibeads](#) | Facebook: [Zosimi Beads](#) | Website: [zosimibeads.com](#)

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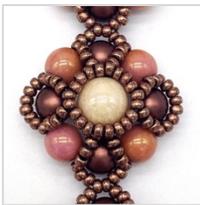
Materials for a 6 unit bracelet

Materials	Amount
8 mm Round beads	≈ 2g (6 pcs)
6 mm Round beads	≈ 7g colour A (24 pcs) ≈ 7g colour B (24 pcs)
11/0 Miyuki seed beads	≈ 4g
Fireline 6lb	≈ 3 ½ arm spans
Size 12 needle	
Clasp of your choice and jump rings	

Length without clasp:

6 units with Miyuki seed beads measures 16.5 cm / 6.5"

Colour examples



8 mm Czech Glass Druk: Opaque Luster Champagne
 6 mm Czech Glass Druk, colour A: Opaque Luster Gold Rose
 6 mm Czech Glass Pearl, colour B: Frosted Cocoa
 11/0 Miyuki: Duracoat Galvanized Dark Mauve



8 mm Czech Glass Druk: Opaque Luster Cream
 6 mm Czech Glass Druk, colour A: Satin Metallic Lime
 6 mm Czech Glass Pearl, colour B Spring Bud Satin
 11/0 Miyuki: Duracoat Galvanized Pale Gold



8 mm Czech Glass Druk: Opaque Luster Champagne
 6 mm Czech Preciosa Glass Pearl, colour A: Frosted Soft Yellow
 6 mm Czech Preciosa Glass Pearl, colour B: Frosted Mulberry
 11/0 Miyuki: Light Bronze

Notes on the seed beads

This pattern is written for Miyuki seed beads. Choosing a different brand of seed beads can have an impact on the final look of the bracelet. As an example, the images below show a unit made with Miyuki seed beads and a unit made with Toho seed beads.

Miyuki



Toho



Notice how the beads are sitting much looser around the round beads with the Toho seed beads.

Abbreviations and explanations

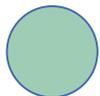
RB8	= 8 mm Round Bead
RB6	= 6 mm Round Bead
11/0	= 11/0 Miyuki seed bead

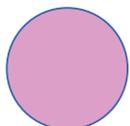
In the diagrams

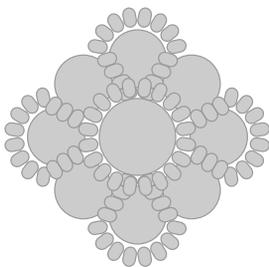
● = Black dot is where your step starts

 = 11/0

 = 6 mm Round bead, colour A

 = 6 mm Round bead, colour B

 = 8 mm Round bead



Do not pass through grey beads

Thread your needle

Thread your needle with a length you are comfortable with.

You will need approximately 3 ½ arm spans in total.

I recommend using a colour that will not show much with your beads.

Step 1

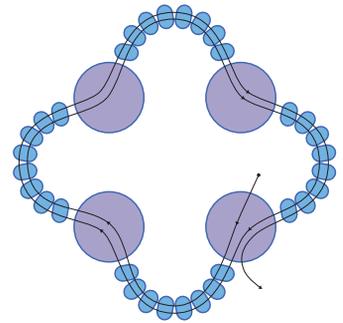
Using colour A on the RB6 in this step.

Pick up 1 RB6 and 8 11/0s 4 times.

Bring the beads down your thread leaving a long enough end for you to comfortably tie off later.

Pass through your beads one more time.

End the step by coming out of the first RB6 that you picked up.



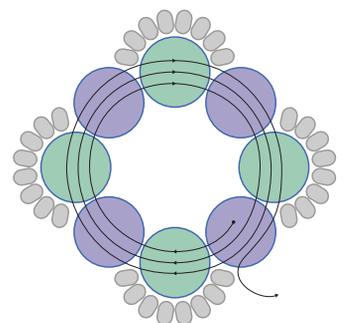
Step 2

Using colour B on the RB6 in this step.

Pick up 1 RB6, pass through next RB6 4 times.

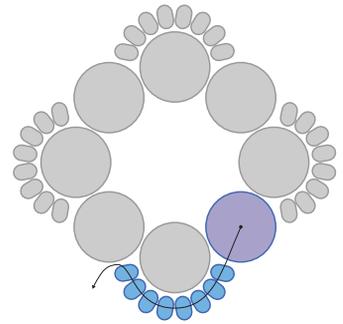
Pass through all RB6 two more times to tighten the work.

End the step by coming out of a colour A RB6.



Step 3

Pass through 8 11/0s.



Step 4

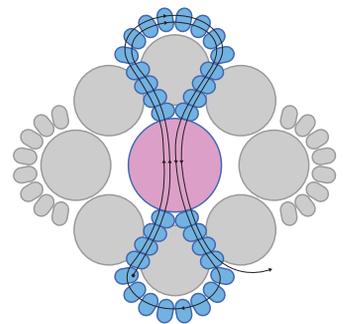
Pick up 4 11/0s, 1 RB8 and 4 11/0s.

Pass through 8 11/0s on the opposite side of your work.

Pick up 4 11/0s, pass through the RB8, pick up 4 11/0s,

pass through 8 11/0s.

Pass through all the beads added in this step one more time to tighten the work. End the step by coming out of the last 4 11/0s that were added.



Last image shows where you should be coming out after tightening your work:

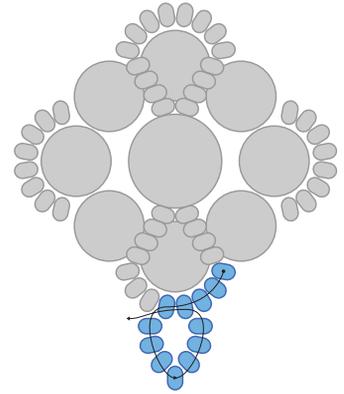
Step 5

We will now start making the loop for the clasp.

Pass through 5 11/0s.

Pick up 7 11/0s.

Pass through the middle 2 11/0s on your main unit.



Step 6

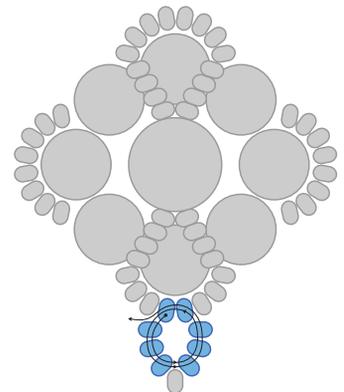
*Pass through 3 of the 11/0s just added,

skip 1 11/0,

pass through 3 11/0s,

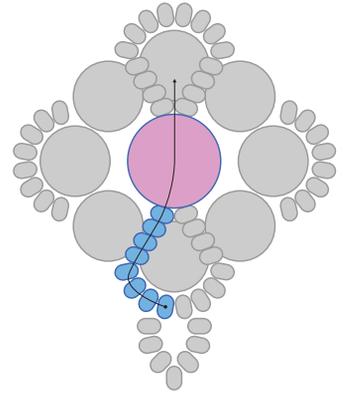
pass through the middle 2 11/0s on your main unit.*

Repeat step one more time to strengthen the loop.



Step 7

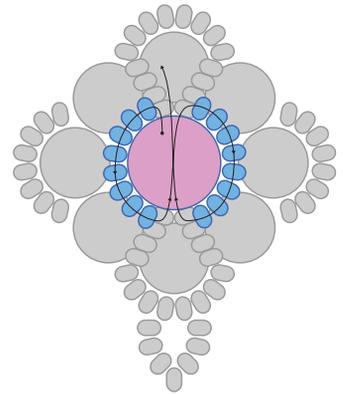
Pass through 7 11/0s and 1 RB8.



Step 8

Pick up 8 11/0s and pass through the RB8 from its other side. 2 times

Let the beads sit around the RB8.

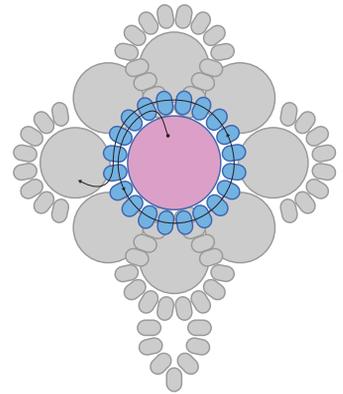


Step 9

Pass through 8 11/0s along the side of the RB8.

Pick up 2 11/0s, pass through 8 11/0s.

Pick up 2 11/0s, pass through 5 11/0s.



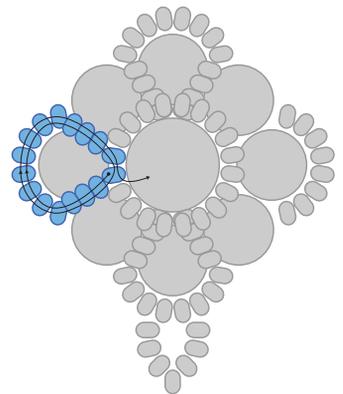
Step 10

Pick up 3 11/0s.

Pass through the 8 11/0s that are on the outside of the RB6.

Pick up 3 11/0s, pass through the last 2 11/0s that you were coming out of on the ring around the RB8.

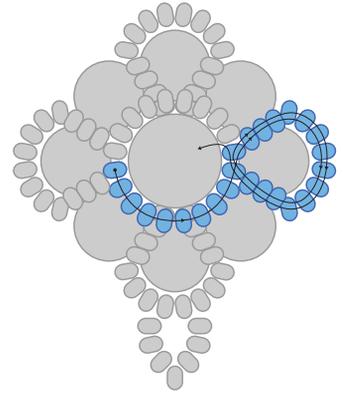
Pass through all the beads in this step one more time to tighten the work. End the step by coming out of the same 11/0 you started in.



Step 11

Pass through 10 11/0s.

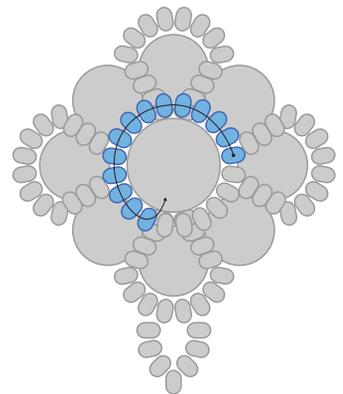
Repeat step 10.



Step 12

In this step and the next we will follow our thread path so that we are coming out of the tip of our unit.

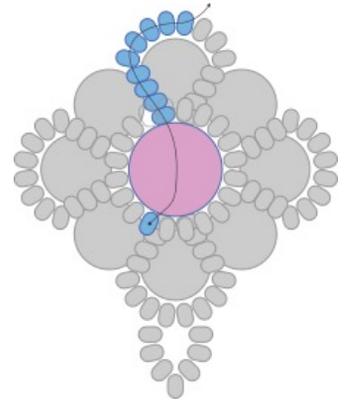
Pass through 13 11/0s.



Step 13

Pass through 1 RB8 and 9 11/0s.

Note: You are passing through the 11/0s that are underneath the ring of 11/0s.



Step 14

Using colour A on the RB6 in this step.

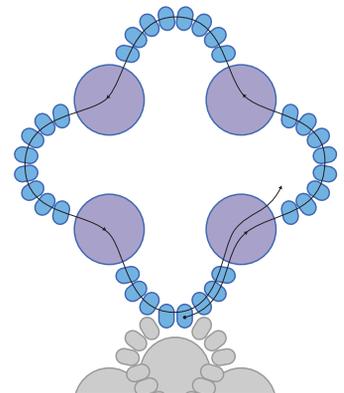
Pick up 3 11/0s and 1 RB6.

Pick up 8 11/0s and 1 RB6 3 times.

Pick up 3 11/0s.

Pass through the last 2 11/0s you were coming out of in your previous unit.

Pass through 3 11/0s and 1 RB6.

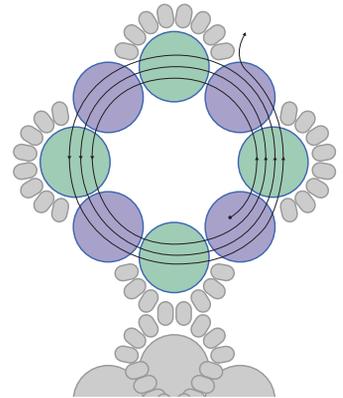


Step 15

Using colour B on the RB6 in this step.

Pick up 1 RB6, pass through next RB6 4 times.

Pass through all RB6 (colour A+B) two more times to tighten the work. End the step by coming out of your second colour A RB6.

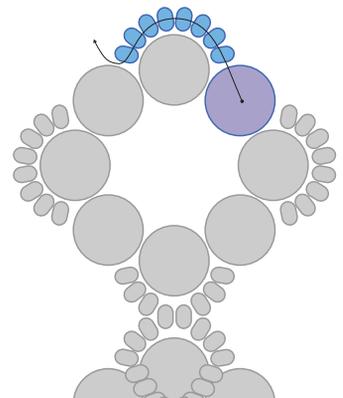


After tightening your work, end the step by coming out of your second colour A RB6:



Step 16

Pass through 8 11/0s.



Step 17

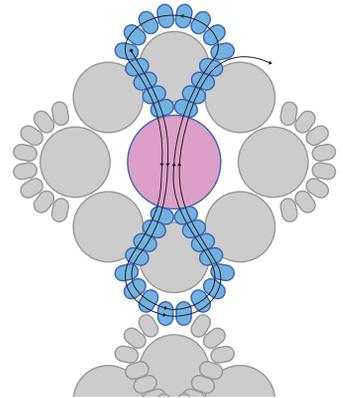
Pick up 4 11/0s, 1 RB8 and 4 11/0s.

Pass through 8 11/0s on the opposite side of your work.

Pull tight.

Pick up 4 11/0s, pass through the RB8, pick up 4 11/0s, pass through 8 11/0s.

Pass through all the beads added in this step one more time to tighten the work. End the step by coming out of the last 4 11/0s that were added.

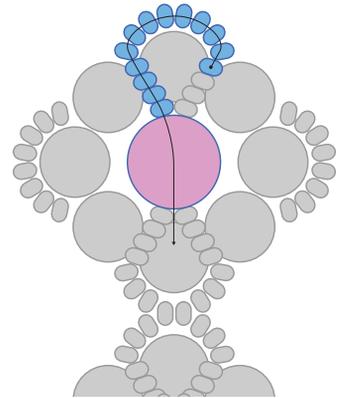


After tightening your work:



Step 18

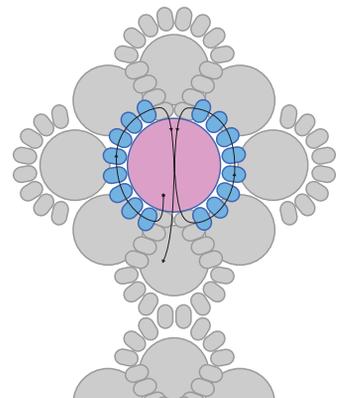
Pass through 12 11/0s and 1 RB8.



Step 19

Pick up 8 11/0s and pass through the RB8 from its other side. 2 times

Let the beads sit around the RB8.



Step completed:

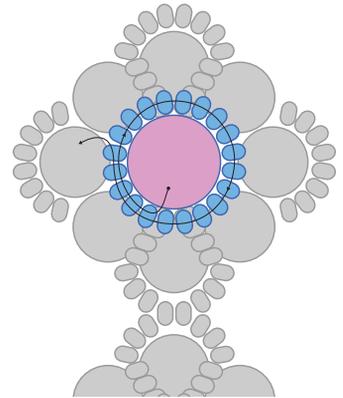


Step 20

Pass through 8 11/0s along the side of the RB8.

Pick up 2 11/0s, pass through 8 11/0s.

Pick up 2 11/0s, pass through 5 11/0s.



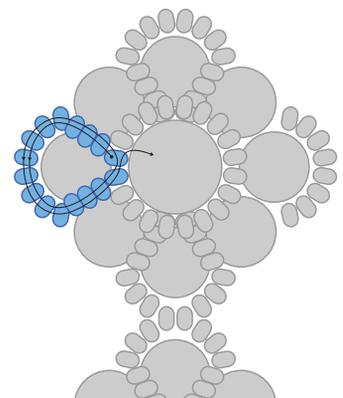
Step 21

Pick up 3 11/0s.

Pass through the 8 11/0s that are on the outside of the RB6.

Pick up 3 11/0s, pass through the last 2 11/0s that you were coming out of on the ring around the RB8.

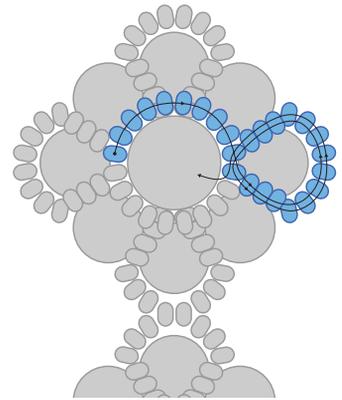
Pass through all the beads in this step one more time to tighten the work. End the step by coming out of the same 11/0 you started in.



Step 22

Pass through 10 11/0s.

Repeat step 21.



Step completed:

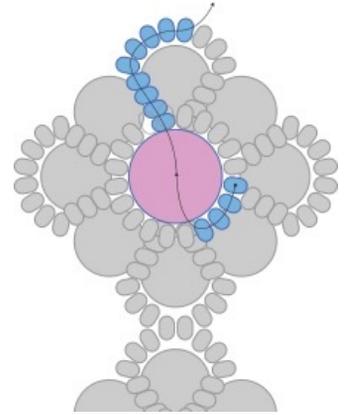


Step 23

We will now follow our thread path so that we are coming out of the tip of our unit.

Pass through 3 11/0s, 1 RB8 and 9 11/0s.

Note: When coming out of the RB8, you will pass through the 11/0s that are underneath the ring of 11/0s.



Step 24

Repeat steps 14–23 until reaching desired length.

In the next two steps we make the final loop for the clasp.

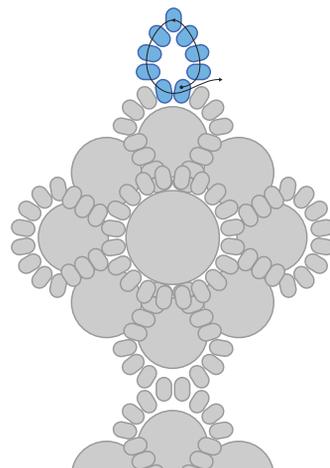
Two units completed:



Step 25

Pick up 7 11/0s.

Pass through the middle 2 11/0s on your main unit.



Step 26

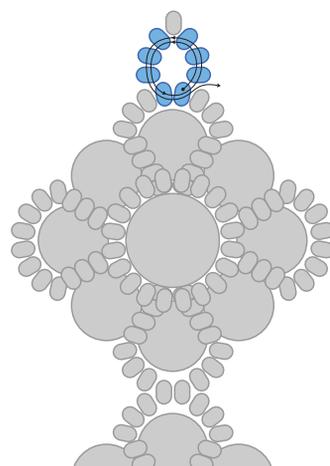
*Pass through 3 of the 11/0s just added,

skip 1 11/0,

pass through 3 11/0s,

pass through the middle 2 11/0s on your main unit.*

Repeat step one more time.



Final step

Tie off your ends and attach your jump rings and clasp.



THANK YOU!

I hope you have enjoyed this pattern.

If you're on social media I would love to see what your version of the bracelet looks like. Use hashtag #margobraceletZB to make it easy to find in social media.

